

Regulation of the Festival Icronos

ORGANISATION AND DATES

1. Icronos – the International Festival of Archeological Film of Bordeaux is organized every two years by Icronos – International Festival of Archeological Film Association (AFIFA). The sixteenth edition will take place at the end of October 2022.

GOALS

2. Icronos aims at :

- raising broad awareness of archeology through the broadcasting of a selection of audiovisual works dealing with the result of the work of archaeologists and new scientific techniques applied to archeology.
- ensuring the promotion of these audiovisual works.

ADMINISTRATION

3. Head office location : Icronos - 207 rue Pelleport - 33 800 Bordeaux - France

Tel. : +33 (0)5 56 92 75 73

e-mail : icronosafifa@gmail.com

website : www.icronos.net

4. The association Icronos-AFIFA determines the direction of the Festival, has overall responsibility for the admission and the selection of the films, as well as the constitution of the jury of the Festival.

TOPIC

5. May participate to the Festival, films dealing with archeology and its techniques, ethno-archeology and heritage.

COMPETITION

6. Can participate to the Festival, under the conditions defined by this Regulation, films of any genre (documentary, reporting, research, teaching, ...), produced by any public or private organization from any country of the world.

7. Reference formats are: digital file, Blu Ray, DVD.

Other formats are eligible but subject to approval.

8. A French version of the films that participate to the Festival will be preferred. If there isn't a French version, the document must be accompanied by the complete script, preferably in English or if not, in its original version to enable its translation.

9. The selection committee, appointed by Icronos, will make the selection of the films that will be screened during the Festival.

10. An international jury of professionals of the audiovisual sector, journalists and specialists in archeology and heritage, will award to the best productions the prizes of the Icronos Festival, including the Grand Prix Festival and the Jury Special Prize. Special mentions may be awarded to noteworthy productions.

The Audience Prize will be awarded by the audience.

Three films may be selected by the Icronos selection committee to compete for the high school student prize. These films will be presented before the festival to high school students who will award the Icronos Festival High School Students Prize.

11. Decisions made by the selection committee and the jury are final.

12. Participation in other festivals does not exclude the participation in this event.

13. Any film that participated to the Icronos Festival will not be allowed to compete there again.

14. The winners can mention to their generic "Awarded to Icronos - International Festival of Archaeological Film of Bordeaux".

15. Registration to the festival is free of rights.

16. Some non-selected films for the competition can be presented to the public. They will be part of the official program and will be listed in the Festival catalog.

REGISTRATION

17. Registration forms and required documents duly completed and signed, must be returned no later than April 30th 2022 at the head office of Icronos association.

After this date any registration will be impossible.

18. Registration forms to be valid, must be accompanied by the following documents :

- the complete script in French, failing in English, if there isn't english version, in the original language,

- the press kit if any,

- two different pictures of the film,

- a copy of the film that will be retained by Icronos for purposes of internal storage.

These elements can be used for the Festival promotion, including the website.

Registration for the official selection will be confirmed in June 2022.

DISPATCH COPIES OF BROADCAST

19. Copies of broadcast of selected films must be sent to the secretariat of the Festival in one of the supported formats (based on Article 7 of this Regulation) and in perfect condition for screening, no later than September 30th 2022.

DEROGATIONS

20. Icronos reserves the right to grant any derogations from the provisions of Articles 15 and 18 to 20 inclusive, upon specific and justified request, particularly in the case of post-process films at the close of the registration period and subject on the possibilities of programming and insertion in the catalog of the Festival.

COPYRIGHTS

21. By signing the registration form and validating the procedure, the authors certify to be in possession of all rights inherent in their film. Icronos' organizers can not be held responsible in case of dispute.

22. The Festival Icronos is a non-commercial festival, the authors waive thus the collection of duties on the screening of their work during the Festival. An extract of each selected film, not exceeding 3 minutes, may be used for promotional purposes by Icronos without charging fees.

23. Film directors and producers agree to entrust the selection copy to Icronos association for its archives. In order to respond to the vocation of Icronos association, namely :



promoting archeological film, disseminating the results of research, public awareness of history and heritage, film rightholders authorise, unless otherwise requested by the author, the association Icronos to present the film only for non-commercial screenings as part of cultural partnerships (conferences, activities of the association) in the limit of three screenings a year, in a period of two years from the closing of the 17th festival Icronos. In this context, the organizers commit to keep rightholders informed about the screening of their productions.

COMMITMENT

24. Participation in Icronos Festival involves the unconditional acceptance of this Regulation written in French and in English. In case of dispute on the interpretation of it, only the French text shall prevail.